

Wilson G. Smith

Op. 87

Two Pieces
for
Pianoforte

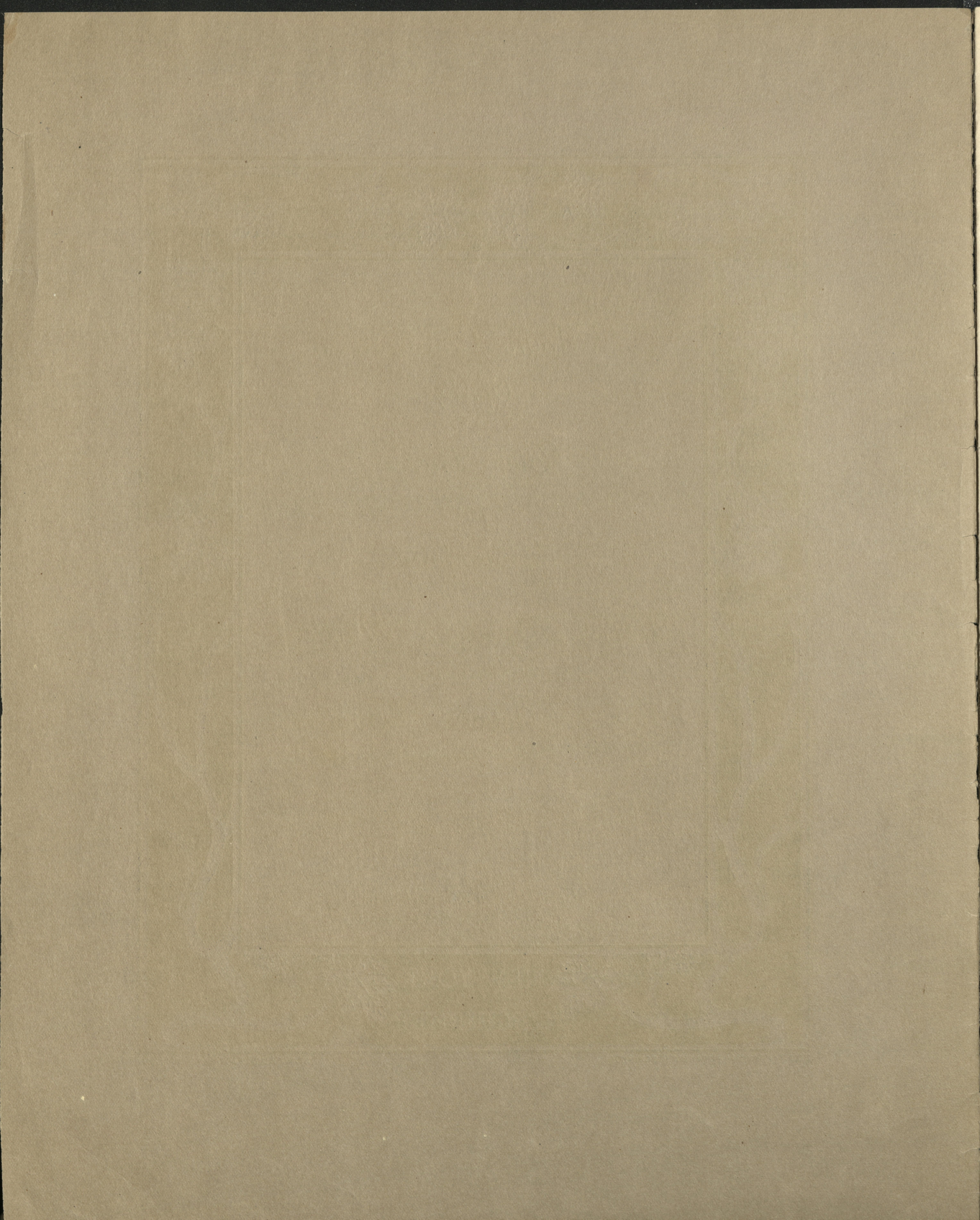
No. 1. Spring's Witchery
Polka giocoso

No. 2. *Joyous Moments*
Valse gracieuse

Pr., 75c. each

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Spring's Witchery.

Polka giocoso.

"O Spring: thou witching harbinger of joy
Thy days receive the homage of fair flowers
And happy birds pay tribute in a flood of song."

WILSON G. SMITH. Op. 87, No 1.

Poco moderato.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *melodia marcato*. The second system is marked *pesante* and *pp zeffiroso*, with *l.h.* markings. The third system continues the *zaffiroso* section. The fourth system is marked *rall. e rit.* and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Tempo di Polka.

con grazia e delicato

3

3

3

3

3

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with a triplet of eighth notes and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the treble clef and a bass line with chords.

Third system of musical notation, showing further melodic and harmonic development in both staves.

cantando e poco meno mosso

Fourth system of musical notation, featuring performance instructions: *melodia marcato accel.*, *rubato*, and *poco rallent.* The system includes a grand staff with various musical notations and dynamics.

Fifth system of musical notation, concluding the page with *rubato* and *accel.* markings. It shows a grand staff with melodic and harmonic elements.

7 7 8

sempre pp con due Pedale

rubato

2 1 1 2 2 5

1 2

7 8

rubato

Tempo I.

3

3

3

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and is frequently tied across bar lines. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat, and the time signature is not explicitly shown but appears to be 3/4.

The second system continues the musical piece. The treble staff shows a triplet of eighth notes in the first measure. The bass staff continues with a steady accompaniment. The notation includes various rests and dynamic markings.

The third system features a triplet of eighth notes in the treble staff. The bass staff has a more active accompaniment with eighth notes. The system concludes with a final note in the treble staff.

The fourth system shows a triplet of eighth notes in the treble staff. The bass staff continues with a consistent accompaniment. The notation includes various rests and dynamic markings.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a final note. The bass staff provides a final accompaniment. The system concludes with a double bar line.

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“ 5. *Finger-tips* 35

“ 6. *Hey-day* 35

“ 7. *Sweetly singing* 60

“ 8. *To and Fro* 35

“ 9. *Whirligig* 50

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“ 5. *Columbine Waltz*

“ 6. *Melody*

“ 7. *Cadet's March*

“ 8. *Slumber Song*

“ 9. *A Frolic*

“ 10. *Pansy Gavotte*

“ 11. *Sunday Morning*

“ 12. *Catch Me*

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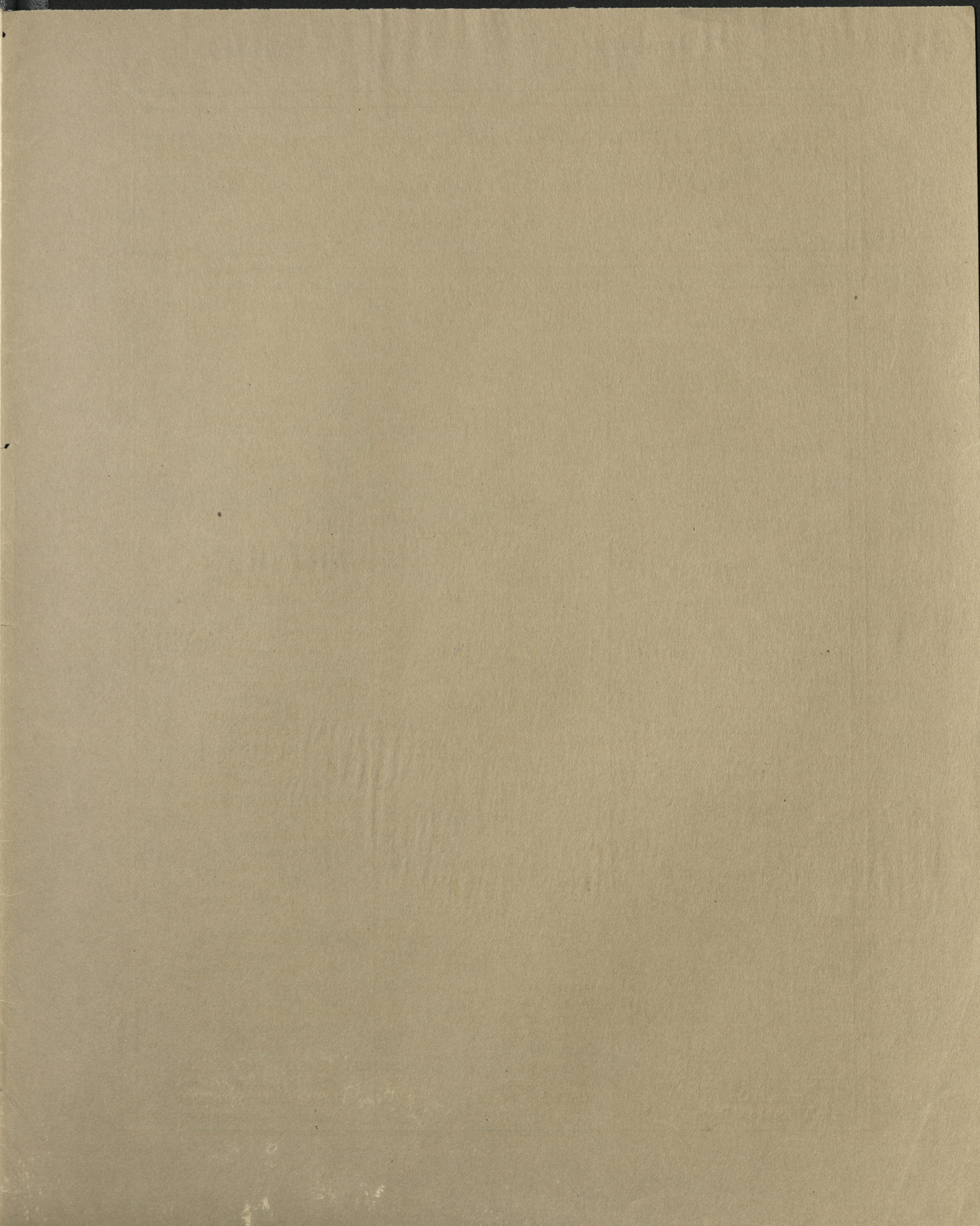
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“ 91. *Minuet*

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